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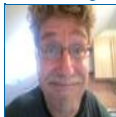
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Wednesday, January 13, 2010 3:31 AM

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[Marcus Vegetable](#)



The Daniel James Gang:

Angry Samoans:

Angry Samoans: << pinned >>

does that mean i have to marry Daniel James of the (Daniel) James Gang who started that/this thread?

he's kind of...smelly.

[The Daniel James Gang](#)



F 110 MILWAUKEE, Wisconsin

even if he is a 110 year-old girl





who wants me to spank him like a squealing pig while john cougar songs play on the stereo

Whatever man, you know you want it.

i wont give it though.

..my original site..

..my band projects profile..

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Wednesday, January 13, 2010 8:26 PM

[Reply](#)

[Angry Samoans](#)

Jan 12, 2010 5:10 AM

oh yes girl u know its true right?



Jan 13, 2010 3:50 PM

girl u know its true a ooh

< they care about what we think / they took the time to learn to lip-sync! >
some of the best/funniest lyrics ever. "they dance like they need a cure"

http://www.youtube.com/watch?v=nHMwJ_adn7s

Canadian MTV/MuchMusic(whatever) hit 1999 but unfortunately with a \$25 video budget

it was on the 1999 DUDE WHERE'S MY CAR soundtrack cd down in america, in all the 99 cent

record store bins a decade later

such a great home-stereo karaoke song, automatically wins any and every contest

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Thursday, January 14, 2010 8:02 AM

[Reply](#)

[Angry Samoans](#)



Marcus Vegetable:

The Daniel James Gang:

Whatever man, you know you want it

i wont give it though.

john cougar 1982 wants it bad

<http://www.youtube.com/watch?v=4dOsbsuhYGQ>

http://www.youtube.com/watch?v=Q_8RLvMOqZg

and he's a rock star so you know he's getting it

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Friday, January 15, 2010 5:42 AM

[Reply](#)

Angry Samoans



Angry Samoans:

Marcus Vegetable:

The Daniel James Gang:

Whatever man, you know you want it

i wont give it though.

Navigation bar with icons for mail, home, search, and links for Music, Video, Games, Photos, Friends, and Sign out.

"what do you look for in a partner?" "a big dick!" "and what else?" "nothing!"

<http://www.youtube.com/watch?v=WG7SuYWcXIU>





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Monday, January 18, 2010 11:25 PM

[Reply](#)

[Angry Samoans](#)



Mr T and the Funky Monkeys:

T:

Every day I'm not rocking to WARRANT is the worst day of my life

we wil rock you

<http://www.youtube.com/watch?v=YrtXnTdrHWo>

<http://www.youtube.com/watch?v=8WX0dLwIBTs>

Carollkaka (2 months ago)

The greatest cover I've ever heard! And Jani was really sexy :P

mdrumjack (5 months ago)

Man, i'm totally agree with you and i think this is the only good cover of this song

torbjorn66 (7 months ago)

this version is about 3000 times better than the original
the power chords in the background sound so fucking cool when u get the vocals coming in

Acekicken (2 years ago)

IMO Better than Queen & thats tough
for me to say but is sounds complete.
Joey's solo KICKS ASS & they Shred.
Not there style but DAMN it KICKS MY ASS!

bent139 (1 year ago)

These guys were no wussy hair band. Saw them one night when they were short a lead guitar and Jani was toasted on tequila but they rocked the house including a steller version of "Bohemian Rhapsody" and The Clash's "Train in Vain". This is actually punchier than the original, would make for great arena rock.

Eldenaims (1 year ago)

Honestly if this version was the original, and then a cover version came out later that sounded like Queen's, people would be cutting down Queen instead.

Vividgirl13 (1 year ago)

I love this version, I love how amazing the guys look, no make up, no hairspray no white leather. They look sexy raw and real. jerry dixon looks ungodly hot.....

mrmogensen (1 year ago)

he looks like that ugly girl from beverly hills

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 Thursday, January 28, 2010 1:58 PM

[Reply](#)

[Kevin Eric Saunders a/k/a bonze blayk](#)



Warrant kicking ass on We Will Rock You: OK man, that's hot stuff, I wasn't expecting much from a cover of Queen's worst hit ever... I call you, and raise you a barrel full of *Flamin' Groovies*:

This is not as good as the version that was on YouTube about a year ago, but it's still pretty damned cool. And it's a message piece too, like: *Don't ever get involved with Horse!*

A junkie told me that when I was a freshman in college. That's goooooo advice!

*H, junk, morphine, what's the diff?

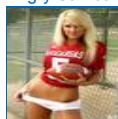
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Friday, January 29, 2010 6:39 AM

[Reply](#)

[Angry Samoans](#)

we had a request for this collection (all inclusive) of erudite e-mails/messages documenting a semi-public discussion out on the playground of crummy rock bands (choose one, choose all)



From: Cyco Loco (mike alvarez/oppressed logic/ 924 gilman booker)
10:22pm, 1/7/2010
To: angry samoans (mike_in_oakland@yahoo.com, Dr Know, UGZ Presents)

Sickie (the Mentors) asked me if they can jump on my B-Day show. That would be a pretty funny surprise guest. Maybe if I told them 15-20 minutes is all they can play?? If they can make it that far without being cut off!! haha... I told him we already have 6 bands. But it would be pretty fuckin crazy... thoughts & opinions?

From: Dr. Know
12:15pm, 1/23/2010
To: Cyco Loco (mike alvarez/oppressed logic/ 924 gilman booker),

angry samoans (mike_in_oakland@yahoo.com), UGZ Presents

we think that would be great. we can do fist fuck with them.
dr. know

From: angry samoans

12:27am, 1/25/2010

To: Cyco Loco (mike alvarez/oppressed logic/ 924 gilman booker), Dr. Know, UGZ Presents

we vote w/whatever answer the bum city saints answered (and weighted by whatever weight we have or not).

my opinion solo would probably not have any validity since we had them on a samoans/mentors/Vox Pop/etc hall gig (church in Venice) in summer 1980. (and i) thought they were the worst shit i'd ever heard (musically), total idiots. that might have been their first gig in LA/etc.

let them play at 7:30pm if they want to "jump on" without skewering the run times for the other bands. (and remember that the samoans have to have time to play all 35 songs, about 55 minutes, or lots of 30 second loser songs get cut that people want to hear for some inexplicable reason. or we throw 3rd grader temper tantrums onstage as Rule 412(c)1(c.3) requires (mainly at idiot 21+ gigs where there's no "stage manager" and some jerkoff at the bar/manager office decides to shut the power off 20 minutes before schedule).

seriously, "jumping on" and bumping bands like (BCS) that are 10x better is just lame.

but i will go with whatever BCS say, maybe they're into idiot lame "rock" bands that rock about as 1/10th as hard as the worst song Kiss ever did POST-makeup haha.

From: Cyco Loco (mike alvarez/oppressed logic/ 924 gilman booker)

8:10am, 1/25/2010

To: angry samoans, FOFFLE, Whore-Hey, Dr. Know, JIM BEAM, Sickie Wife Beater (mentorsickie@myspace.com), UGZ Presents, javier (bum city saints)

ok well I don't want bands to be pissed. I did tell the mentors they could play, cuz I think it would be awesome, but I also told them there could be issues, so either way, I can tell them forget it if there is time conflict or if Samoans have issues with a last minute addition, this is the set times with & without them. Set lengths still would have been 20 minutes for BCS. I understand the problems. I still haven't heard Jay's reply on this yet. I want it to be 100% ok with everyone that is involved, even tho it is my b-day show & I booked it & I could just tell everyone else to fuck off ... Here are the set times with & without Mentors...

Load in 6:30

Guantanamo Dogpile 8-8:15 (if that)

Nihilist Cunt - 8:20 - 8:40

Bum City Saints - 8:55- 9:15

Oppressed Logic - 9:30 - 9:55

The Mentors (surprise guest) - 10:10-10:30

Dr. Know - 10:45 - 11:15

Angry Samoans - 11:30 - 12:15/30

Or maybe I can tighten it up a bit & have the Mentors jump up immediately on O/L's gear/set & play for 10-15 minutes instead of 20??, this would have been the set times regardless without the Mentors

Load in 6:30

Guantanamo Dogpile 8-8:15

Nihilist Cunt - 8:20 - 8:40

Bum City Saints - 8:55- 9:15

Oppressed Logic - 9:30 - 10

Dr. Know - 10:15 -10:45

Angry Samoans - 11:00 - 12

And Metal Mike, The Mentors have improved since 1980 & the since the death of El Duce!
Whatever... some heads are gonna roll on Feb. 6th!!

From: UGZ Presents
10:10am, 1/25/2010
To: Cyco Loco, angry samoans, FOFFLE, Whore-Hey, Dr. Know, JIM BEAM, Sickie Wife Beater (mentorsickie@myspace.com), javier (bum city saints)

Mike,

Maybe you could change the order slightly and backline the first four bands?

Guantanamo Dogpile, Nihilistic Cunt. Mentors, Oppressed Logic, then Bum City Saints, Dr. Know, and Angry Samoans could play 30 and 40 minute sets...?

That's my two cents,
-Jay

P.S. My other plan would be to backline the entire show, if there was a way to do that.

From: JIM BEAM
10:57am, 1/25/2010
To: Cyco Loco, angry samoans, FOFFLE, Whore-Hey, Dr. Know, UGZ Presents, Sickie Wife Beater (mentorsickie@myspace.com), javier (bum city saints)

im not letting a bunch a motherfuckers play my set that's all i know.

From: JIM BEAM
10:56am, 1/25/2010
To: Cyco Loco, angry samoans, FOFFLE, Whore-Hey, Dr. Know, UGZ Presents, Sickie Wife Beater (mentorsickie@myspace.com), javier (bum city saints)

metal mike is calling the mentors idiots, he should look in the mirror.

From: angry samoans
2:00pm, 1/25/2010
To: Cyco Loco, FOFFLE, Whore-Hey, Dr. Know, JIM BEAM, Sickie Wife Beater (mentorsickie@myspace.com), UGZ Presents, javier (bum city saints)

yeah that's a good suggestion, gear sharing. we're down with what anyone else wants to do, whatever gear up on stage for however many bands (and whatever's up for us to use). bands that want to have their own amp/cab or drum kit up might have a different opinion obviously. keeping the same drum kit for three, four bands straight is the big time saver. drums always take an extra 5+ minutes more than amps going off / up.

we're bumming drums and amp-cabinets at Gilman in the first place anyway. (fri and sun that weekend in SC and stockton, bum city saints are on the bills and our guaranteed equipment-loan/share for those gigs). (a 4-door rental car is our band's limit/budget on out-of-area trips and there's not a lot of a drum kit you can get into a Ford Taurus or whatever, after three guys/band down in LA get in).

set times:

we never book a headlining gig unless we're guaranteed 1 hour "stage time" counting or not counting changeover. NO EXCEPTIONS (see set list below). cause people get pissed when we don't play "their favorite song" etc. and we get blamed (= me) not the venue. " oh just cut five songs out" hahaha that's like barely 6 minutes, doesn't even make a dent. the Warped Tour in-calif gigs (four i think) that we have to play this year are 30-minute sets and we're gonna have to cut the LONGEST TWELVE songs out of our set to get it down close to 30 min. like 12 songs or more cut out of 34. yep, there's no way I'm In Love With Your Mom, I'm A Pig, etc get into a warped tour set.

it always takes 55 minutes to get the 34 or 35 songs done including the audience stuff which is the best part of any gig.

basically i'm sayin. if the stage isn't empty (of musicians, not the gear) at 11:15 for us to get on and play the proper 35 song set, all fucking hell will break loose. after 15 years of occasions where idiot 21+/bar owners (shut off the power early, and your set stops 10 songs early) or bands playing into our set time, i have zero patience left with those kind of snafus. cause i'm the guy back at the merch table who has to explain "why didn't you play Hitler Cock waaaaah i spent my allowance on gas money waaaaahh," sick of it.

counting audience participation as usual, the 34 songs (we lost one somewhere a year ago) take 55 min tops.

ELECTROCUTE YOUR COCK
RIGHT SIDE OF MY MIND
GIMME SOPOR
GAS CHAMBER

LITTLE BLACK EGG
BBC
I'M IN LOVE WITH YOUR MOM
HOT CARS
THE TODD KILLINGS
TIME TO FUCK

(mike switches to drums)
TEQUILLA (dance contest onstage)/KNOWLEDGE
YOU STUPID ASSHOLE
I'M A PIG
SLAVE TO MY DICK
(bill back to drums)

STEAK KNIFE
LIGHTS OUT
YOU STUPID JERK
HOMO-SEXUAL
CARSON GIRLS

INSIDE MY BRAIN
BABY ONE MORE TIME (30 sec only)
TIME HAS COME TODAY
HAIZMAN'S BRAIN IS CALLING (short)
BALLAD OF JERRY CURLAN
THEY SAVED HITLER'S COCK

NOT OF THIS EARTH
PICTURES OF MATCHSTICK MEN
PERMANENT DAMAGE
PSYCH-OUT 129

=====

GET OFF THE AIR
WASTED / NERVOUS BREAKDOWN
MY OLD MAN'S A FATSO

From: angry samoans
1:25pm, 1/25/2010
To: Cyco Loco, FOFFLE, Whore-Hey, Dr. Know, JIM BEAM, Sickie Wife Beater (mentorsickie@myspace.com), UGZ Presents, javier (bum city saints)

< idiots >

sorry, i did not clarify properly.

i think their music was/is lame and idiotic. my only qualification for musical opinions would be owning about 4,000 - 5,000 vinyl albums 1955-1990 = my record collection dick is bigger than your dick (record collection) and both combined, yours/mine, are smaller than jello biafra's record collection dick.

which leave 100,000's of records i don't wanna own or wouldn't take even for free = the mentors "in good company" would include: the Clash, Elvis Costello, etc, for starters. don't own a single tune by those acts (and many others since the start of the 80's that are popular, starting with Husker Du or whoever that you couldn't pay me money to listen to) i still think their music sucks as bad as (the Clash) (fill in your least favorite band) so why would i wanna be an asskisser and say "oh what a groovy bunch of swell fellows making groovy music."

basically i said the Bum City Saints can use whatever vote/weight the samoans get, and i have no official opinion. my opinion is off the record and not part of the vote.

i got no problem with the Mentors playing for a solid 59 minutes starting at 7pm. but i've already passed on my vote to the proxy voting bloc, javier and brian and the others in their band/BCS. (didn't say a word to them either, so that their input would not be affected by my love of shitty idiot 80's indie bands. which i hate ALL of, mentors no exception. they're about as "punk" as my grandma fucking up an aerosmith riff any 12 year old could play).

the BCS have a girl in their band so there might be a opinion about the mentors' subject matter.

From: Sickie Wife Beater (mentorsickie@myspace.com)
4:56pm, 1/26/2010
To: Cyco Loco, angry samoans, FOFFLE, Whore-Hey, Dr. Know, JIM BEAM, UGZ Presents, javier (bum city saints)

Re: drum set, backline, etc.
The Mentors travel with their own shit kit.(Porno drums).
I understand the criticism from the guy that has to fill Jeff Dahl's shoe's, having to sing their biggest hit: "They saved Hitler's Cock" (a Jeff Dahl penned tune) must be hard on the self-esteem.
THAT'S PUNK ROCK, BROTHERS & SISTERS!

From: Cyco Loco (mike alvarez/oppressed logic/ 924 Gilman booker)
5:00pm, 1/25/2010
To: angry samoans, FOFFLE, Whore-Hey, Dr. Know, JIM BEAM, Sickie Wife Beater (mentorsickie@myspace.com), UGZ Presents, javier (bum city saints)

Metal Mike is just an old wing nut, pay no attention to him ... isn't life a gas, just like taking it up the ass... This aint no Flipper Dipper!

From: javier (bum city saints)
9pm, 1/25/2010
To: Cyco Loco, angry samoans, FOFFLE, Whore-Hey, Dr. Know, JIM BEAM, Sickie Wife Beater

(mentorsickie@myspace.com), UGZ Presents

we are fine letting the Samoans borrow our gear. we'd love to play for 25mins like we played last time at the Citizen Fish and since we have been pushing the show a lot both on line and at the club itself but at the end of the day, we'll just do our best to help the show go smooth and if that means playing 20mins, thats what we'd do
So we are only backlinning the Samoans, right?

From: Sickie Wife Beater (mentorsickie@myspace.com)

4:59am, 1/26/2010

To: Cyco Loco, angry samoans, FOFFLE, Whore-Hey, Dr. Know, JIM BEAM, UGZ Presents, javier (bum city saints)

After reading the BULLSHIT from a punk'd, chickenshit, crybabysissy pissed inferior ,our Dr. has prescribed complimentary B.K.T
BRASS KNUCKLE THERAPY.

MOTHERFUCKER talked TOO MUCH SHIT!!

It's Judgement Day.

Can't wait for the next L.A. / Orange County, Long Beach, H.B., South Bay, Anaheim,downtown, east of L.A. Co. show.

You axed For It!

From: angry samoans

1:14pm, 1/26/2010

To: Cyco Loco, FOFFLE, Whore-Hey, Dr. Know, JIM BEAM, Sickie Wife Beater (mentorsickie@myspace.com), UGZ Presents, javier (bum city saints)

(from Sickie Wife Beater (mentorsickie@myspace.com) --

"Re: drum set, backline, etc.

The Mentors travel with their own shit kit.(Porno drums).

I understand the criticism from the guy that has to fill Jeff Dahl's shoe's, having to sing their biggest hit: "They saved Hitler's Cock" (a Jeff Dahl penned tune)
must be hard on the self-esteem.

THAT'S PUNK ROCK, BROTHERS & SISTERS!"

hey dumbass

not once in 29 years have i ever sang They Saved Hitler's Cock. (jeff dahl NEVER sang it either, duh).

it is sung on the recording(s) (queer pills 45, samoans lp) by bass player TODD (who sang 5 out of 14 tracks on that album, fyi). and picked up by other singers (gregg, then bill, or anyone else) in the 21 years since todd quit rock bands forever.

whenever you are trying to diss a numbskull (me) if you don't have even the most common/well known/simplest of facts correct, then you prove the point that you r probably an idiot.

better luck in the 2nd grade with taunting matches.

your heshher buddy,

Ted Nugent

PS: eight bands sharing equipment in a back yard is "punk rock."

"we only use OUR tour drum kit" is about as punk rock as my tuckin grandmother taking a nap.

PPS: threatening people physically (who're 5 foot- 6 / 130 lbs, by the way) was lame 30 years, it's even lamer now. go pick on a 1st grader, fuckhead.

From: Sickie Wife Beater (mentorsickie@myspace.com)

1:27pm, 1/27/2010

To: Cyco Loco, angry samoans, FOFFLE, Whore-Hey, Dr. Know, JIM BEAM, UGZ Presents, javier (bum city saints)

Hey Chump(R.I.P.

Dahl:

"Yeah, I did co-write Hitler's Cock. I wrote the music

"The released album version they re-recorded my vocals after I quit but there is a bootleg version of the original rough mixes, called Return To Samoa, which are all the Back To Samoa songs with my original vocals"

B . K . T. Pidd inferior

From: FOFFLE

2:40am, 1/28/2010

To: Cyco Loco, angry samoans, Whore-Hey, Dr. Know, JIM BEAM, Sickie Wife Beater (mentorsickie@myspace.com), UGZ Presents, javier (bum city saints)

FTR, I'm on Team Mentors just cuz Metal Mike talked hella shit on them and what the fuck makes him so great???

Now can you fuckers quit sending me all this shit cuz at this point, it doesn't concern me AT ALL!!! Next time you press "reply all" press the X next to my name and everything will be just swell. Thanks

From: Cyco Loco

7:16am, 1/28/2010

To: angry samoans, FOFFLE, Whore-Hey, Dr. Know, JIM BEAM, Sickie Wife Beater (mentorsickie@myspace.com), UGZ Presents, javier (bum city saints)

Fuck you assholes!! Foffle You get it all!! Ain't that just swell! Wanna fight faggot? We're all a bunch of washed up has beens! Speaking of which Foffle weren't you in Total Chaos! I'm gonna bust your black ass just like Rocky mutha fuckka! Better Keep Talking Bitch! Fuck it I'll fight all of you, Guantanamo Dogpile your asses to the sky, you haven't seen the bloody trail yet! This is just the beginning! The end is near... Sickie & Metal Mike like it in the rear! Angry Mentor Samoans Oppresses 80's Logic!! Ones a tweaker, one eats cat food , who will stand alone! Feb 6 the battle begins! Eat Shit & Get The Fuck Off!
LAST ROUND UP ON WALLY GEORGE 1992

From: FOFFLE

1:01pm, 1/28/2010

To: Cyco Loco, angry samoans, Whore-Hey, Dr. Know, JIM BEAM, Sickie Wife Beater (mentorsickie@myspace.com), UGZ Presents, javier (bum city saints)

Mike, I will throw you. Recognize.

From: angry samoans

1:45am, 1/29/2010

To: Cyco Loco, FOFFLE, Whore-Hey, Dr. Know, JIM BEAM, Sickie Wife Beater (mentorsickie@myspace.com), UGZ Presents, javier (bum city saints)

you gotta stand in line.

i just called the Clash the worst band in the world, and they all want to kick my 132 lb ass. including the chump that's dead.

seriously the worst fucking band i ever heard...even the Klan with Snickers yelling "whooh! whooh! rock and roll whoooo!" to annoy his friends (in the audience) at Club 88 labor day 1979, was way more punk rock than the fuckin idiots in the Clash

excuse me, i also have to give mick jones a guitar lesson. dude can't even make a Louie Louie bar chord sound right.

From: angry samoans
2:08am, 1/29/2010
To: Cyco Loco, FOFFLE, Whore-Hey, Dr. Know, JIM BEAM, Sickie Wife Beater (mentorsickie@myspace.com), UGZ Presents, javier (bum city saints)

Dahl:
"Yeah, I did co-write Hitler's Cock. I wrote the music
"The released album version they re-recorded my vocals after I quit but there is a bootleg version of the original rough mixes, called Return To Samoa, which are all the Back To Samoa songs with my original vocals"

i stand corrected on the first point; jeff was singing the song until he left/quit/got fired/whatever and Todd took it over (and other singers, after that). the rest of that quote is NOT what happened after jeff was gone.

here is where the 14 tracks on Back From Samoa came from:

the only recording session with Jeff Dahl:

(1) "Marin County session" = Ballad of Jerry Curlan (the other 10+ songs recorded were a complete disaster, and all deemed unusable by gregg and todd)
none of those songs (save Curlan) have ever turned up on bootleg: the tapes disappeared (along with all other Back From Samoa multi-tracks) into the band's 1981-82 manager Brian Izen's vaults.

after jeff has departed/quit/got fired/left/whatever --

(2) MYSTIC craphole STUDIOS: Steak Knife, Lights Out, and They Saved Hitler's Cock (and the other three Queer Pills 7"ep tracks) (Lights Out and a rough mix w/Tod vocal of Steak Knife are sent to Takeit! zine and issued on the DK's nazi punks fuck off flexi-7"ep)

(3) PIHRANA STUDIOS: My Old Man's A Fatso, Homo-Sexual, Haizman's Brain Is Calling
7 of the album's 14 tracks have now been recorded (and four of them get lead vocals put on later into 1982 by me, per todd/gregg's instruction)

at this point (the end of 1981) i officially "come back," and after the two City Recorder songs have been mixed (at Cherokee on late night downtime), buy out Brian Izen with a \$7,000 check roughly matching his recording/mixing/mixing/mixing costs of the above three sessions (dunno if a check for the City Recorders 2-song 5-hour session w/vocals was paid by brian or myself)

(4) CITY RECORDERS: Gas Chamber, Not of This Earth (i'm there, and put the vocals on the minute the tracks are quickly cut)

(5) QUAD-TECH: Time Has Come Today, Coffin Case, and re-recordings (since the Marin/Mystic/Mystic tracks are deemed "shitty sounding" which is correct) of Tuna Taco, You Stupid Jerk, and The Todd Killings.

1 + 3 + 3 + 2 + 5 = 14 album tracks from 5 different studios spread over almost 18 months' time.

i was never in the same room as the Marin tapes (cut with jeff); Tuna Taco (w/todd on lead vocals) was the only track that MIGHT have been mixed along with Ballad of Jerry Curlan, but gregg went out to Marin to supervise that himself.

turner has babbled gibberish (over the last 25 years since he was put on anti-depressant meds...that's a lot of Prozac) about everything related to the band since he disappeared from California in 1993. but Todd, P.J, and Billy have clear memories and can easily verify/recall the songs above matched with the studios -- the audio itself quite clearly identifies Shithole-A from Shithole-B and C and D and E.

i enjoyed typing this because now i have an official FAQ.

i posted a lot of random information (on the same topic) into here<http://viewmorepics.myspace.com/index.cfm?fuseaction=viewImage&friendID=192503&albumID=1454910&imageID=66170723> last year. but this is a lot tidier

thank you mr sick-o-beater! fyi your band only sucks half a hard as the Clash! (mike A says there is a later Mentors record that is much better. i might be confusing the band's Enigma output with Mojo Nixon who never cut a single listenable track, musical word vomit).

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Friday, January 29, 2010 2:42 PM

[Reply](#)

Kevin Eric Saunders a/k/a bonze blayk



Angry Samoans: From: Sickie Wife Beater (mentorsickie@myspace.com) 1:27pm, 1/27/2010
To: Cyco Loco, angry samoans, FOFFLE, Whore-Hey, Dr. Know, JIM BEAM, UGZ Presents, javier (bum city saints)

Hey Chump(R.I.P.
Dahl:
"Yeah, I did co-write Hitler's Cock. I wrote the music
"The released album version they re-recorded my vocals after I quit but there is a bootleg version of the original rough mixes, called Return To Samoa, which are all the Back To Samoa songs with my original vocals"
B . K . T. Pidd inferior

Now, the truly *straaaaange* thing about this claim is... that not one song on Return to Samoa appears on Back From Samoa. Besides the fact that the "Back To Samoa" album Dahl cites... does not exist? ??? Gotta go! "I'm high on drugs... I'm so high on drugs!"

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Friday, January 29, 2010 3:45 PM

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Angry Samoans



jeff (dahl) produced/engineered a Blood Drained Cows album back in the 90's, which would have been plenty of downtime for gregg (turner) to pass on his umpteenth version of 1981-82 samoans recording studio

"we never should have erased your vocals from the Back From Samoa album, jeff....todd and PJ snuck in and did it while i was off plotting my future post-graduate career track."

i had a cassette dub (via turner) of the Marin County sessions (unmixed; one take only of each song, on the dub anyway) that made it to "tape traders" punk rock collector world, but it either got misfiled or loaned out and never returned, long ago.

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Sunday, January 31, 2010 1:38 AM

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FALSE ALARM WITH FAT MIKE this posters have a lot of replies



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Friday, February 05, 2010 2:08 AM

[Reply](#)



Todd's vocals on that version of 'Steak Knife' are fucking awesome. That was a bitch to find, that track.

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Friday, February 05, 2010 2:10 AM

[Reply](#)



On the Take It! sampler I mean.

Thanks for the heads up about it. Plus I always wondered what record Flipper's 'The Games Got A Price' originally came from.

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Saturday, February 06, 2010 8:14 PM

[Reply](#)

[Kevin Eric Saunders a/k/a bonze blayk](#)



Angry Samoans:

Mr T and the Funky Monkeys:

T:

Every day I'm not rocking to WARRANT is the worst day of my life

Every day I'm not rockin' to COPPERHEAD sucks badly:

*"I changed my name to Buster
Now I'm ready for you...
To jam me up
Until A'hhhhm BLACK AND BLUE!"*

What a great song, though of course the single is a lot tighter!

[Report Abuse]

Monday, February 08, 2010 6:36 PM

Reply

Angry Samoans THE T.U.M.O.R.S. / Angry Samoans at Camarillo State Hospital on March 3, 1979



(from
http://blogs.myspace.com/index.cfm?fuseaction=blog.view&friendId=396005502&blogId=472819443)

CAMARILLO STATE HOSPITAL & THE T.U.M.O.R.S.

The T.U.M.O.R.S. were the precursor to Hidden Agenda as you may have read in our little Bio. Sort of musical boot camp to learn the basics. Many musicians sought to go no further and that's fine for them. I saw my beloved peeps The Germs 6 months ago after 20 some odd years. Still tearing it up but with the film star replacing Darby.

I think there are pics of the original band The Germs we took here in My Pics on the Hidden Agenda Myspace. If not they are on the War Kittens site. One features Belinda Carlisle of the Go Go's in her yellow Germs T-shirt. So much for name dropping.

My Germs photos

As did several punk bands, we felt we had outgrown the thing that was punk after a couple years. Perhaps that brands us as never having been Real Punks in the first place. Whatever.

What the wanker journalists called Post Punk became 'the next thing' and we too moved on, to Hidden Agenda. But our time in The T.U.M.O.R.S. is still very memorable with the gigs being the best memories of all.

Walt writes about one of The T.U.M.O.R.S. most amazing gigs of all we did.

=====

Many bands have now played the infamous Camarillo State Hospital, in Camarillo, California. It's a mental institution. For some, it's sort of a sick joke. For others, they care about the poor folk that live there and seek to brighten one of their days.

For us it started out the former, but became the latter.

There was an outdoor 'performing area' for lack of better description, in later days for artists to come and do shows. I understand Pete Wilson had the facility closed in '96. Asshole. They were all basically turned out into the streets, unless they had rich family. Few apparently did. 30 million illegal aliens here and this is who Pete Wilson turns his back on. The very neediest of the needy. Nuff politics.

Anyway the usually docile medicated patients (they call them 'clients' today, more politically correct you understand) are led out into the yard and sit on the grass and enjoy the show. It's a very beautiful soft mountainous Californian dreamscape that one could easily bliss out with, medicated or not.

In 1977, Mark's mother, Audrey, worked in one of the most dangerous wards at the facility. It

was the clinically insane violent offenders section. They were not exactly criminals but were there for acts of violence against themselves, others, or cats and dogs, what-have-you. Mark's mother came home often enough with proof of this with bumps and bruises on her arms and legs. But she loved her job and felt affection for these unfortunate souls.

This was where the real NUTS went! What better place for a bunch of noisy fools to go wreak havoc. We thought it would be a good publicity stunt to play there. Punk bands at the time in So Cal were always finding crazy places to play for the publicity.

In this case, the venue was crazy. She received permission with the Floor MD in charge to arrange our (The Tumors) performance, along with The Angry Samoans, who our guitarist (P.J. Galligan) knew. We weren't sure where we would set up upon arrival, and much to our surprise, it was right in the ward in the middle of the room. We'd kinda hoped to have our backs against a wall or SOME thing!.

We were a bit creeped out at first. A winding series of halls and locked doors. Didn't much care for the slamming locking doors. Kinda felt like what a submariner might feel like when first boarding. There were just a couple of nurses to protect us from about 25 severely disturbed patients. And they were not the big black male One Flew Over The Cuckoo's Nest nurses. They were ordinary middle aged women. But they were NURSES. Nurses are tough cookies. They take no shit.

Oh well,we thought, if they can hang here we can too. It was the first trip inside Max Security for most of us. Thankfully, the clients all lined up for their medication as we did a quick sound check. We took this as good omen. Maybe we'd get out of here without hypodermic needles jabbed in our eyes after all. I mean, they WERE crazy. We were only Posers acting crazy.

Mark and Rod were hungry and got directions to the cafeteria. When they came back they were laughing their asses' off. I guess they were mistaken for new patients and were helped by the staff while going through the line.(MF - It was a damn good lunch too! Those 'clients' used to eat well) Apparently the staff explained to them what a fork was and they just played along like any good Punk would.

Soon it was time to start and things were about to get strange. We opened with "Mongoloid" by Devo. The Angry Samoans found this to be amusing, as did this huge black guy who started taking his clothes off right in front of us.I guess he pulled this stunt alot, cause' he had multible layers of clothes on,allowing the staff to stop him before he got to the Full Monty. As this exercise in poor taste continued we did some Ramones - Now I wanna Sniff Some Glue, and I Wanna Be Sedated, and New Rose by The Damned. Just a collection of greatest punk hits of the time generally. We included originals too such as the P.J. Galligan masterpiece Thorazine Shuffle. Ok, it was a kinda fast shuffle.

Next up was a guy we named " Dance Fever" He looked like the host of that show and he was doing all these wild disco moves while screaming "I'm a dancer"! And how could we forget the guy that laid down and put his head in the bass drum and slept like a baby. And folks, you have never seen a mosh pit like the one we witnessed. It was truly like the Rainbow Coalition. Only better behaved.

However, my favorite audience member was this little old woman who was sitting in the corner rocking back and forth with her eyes' closed. When we finished, she approached us, crying, and said it was the most beautiful thing she had ever heard. We learned later from Mark's Ma she was nearly deaf. She probably felt the thump of the bass guitar and drums through the floor.

Mark's mother was beaming with pride and so was the supervising Doctor in charge of the floor. They looked happy if a bit taken aback about the effect our wild performance had on the clients. Like they say about physicians Do No Harm. We did no harm.

The Angry Samoans returned to L.A. and set up other "shows" there with Fear and other Punk and Hardcore bands. By this time, The Tumors ceased to exist. P.J Galligan joined The Angry Samoans, Rod Figueroa (China) joined Christian Death. Myself and Mark were in the early stages of forming Hidden Agenda.

But what started as a sort of joke became something very meaningful, at least to us. We came to make punk craziness and a mosh pit, and created something very different. Instead of being spat upon, they smiled and danced like we were the Greatful Dead. They were happy , friendly, talkative and full of questions about the equipment and music. We let a few of them plunk around on our instruments before tearing down, as the Angry Samoans set up their gear. I wish I had taped THAT shit.

It was sweet and we had an interesting feeling like a movie where the character changes from what he started out as. We changed a bit.

Every band has it's "most unusual gig " story, and that's ours.

Take care, Walter.

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